



Barcelona Obertura
Classic & Lyric



Welcome to Barcelona Obertura



We are proud to present a new Barcelona Obertura, Classic & Lyric season, a joint initiative of the Liceu Opera, the Palau de la Música and L'Auditori to promote Barcelona as one of the global cities where classical music matters.

When major institutions with such vast history as the three promoters of Barcelona Obertura work together for their city, results are clear: an exceptional season that will help Barcelona gain fame for its excellence in the classical music scene.

I want to thank the three institutions for their work and commitment, their directors and teams, as well as Barcelona Turisme. I also want to thank Fundació Banc Sabadell for sponsoring this catalogue.

After two years working on the project and various press trips, we have achieved remarkable communication successes - with a dozen appearances in specialized and general international media - and we can say that Barcelona Obertura is contributing to make our city much more attractive and diverse. As a Barcelona Global member, I'm proud of this project and its future.

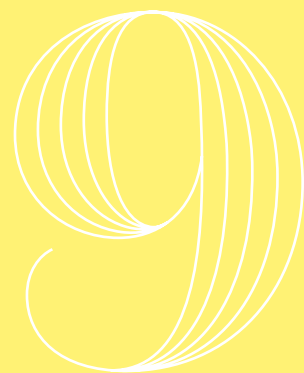
Ramon Agenjo

President of Barcelona Obertura and member
of the Directive Board of Barcelona Global



**Musical Treasures
from the most
seductive
Mediterranean city**

**Discover
Barcelona**



**Classical music
from Barcelona to
the world**



**Institutions
Liceu Opera
Palau de la Música Catalana
L'Auditori**



Season 2017–18





Musical Treasures in the most seductive Mediterranean city

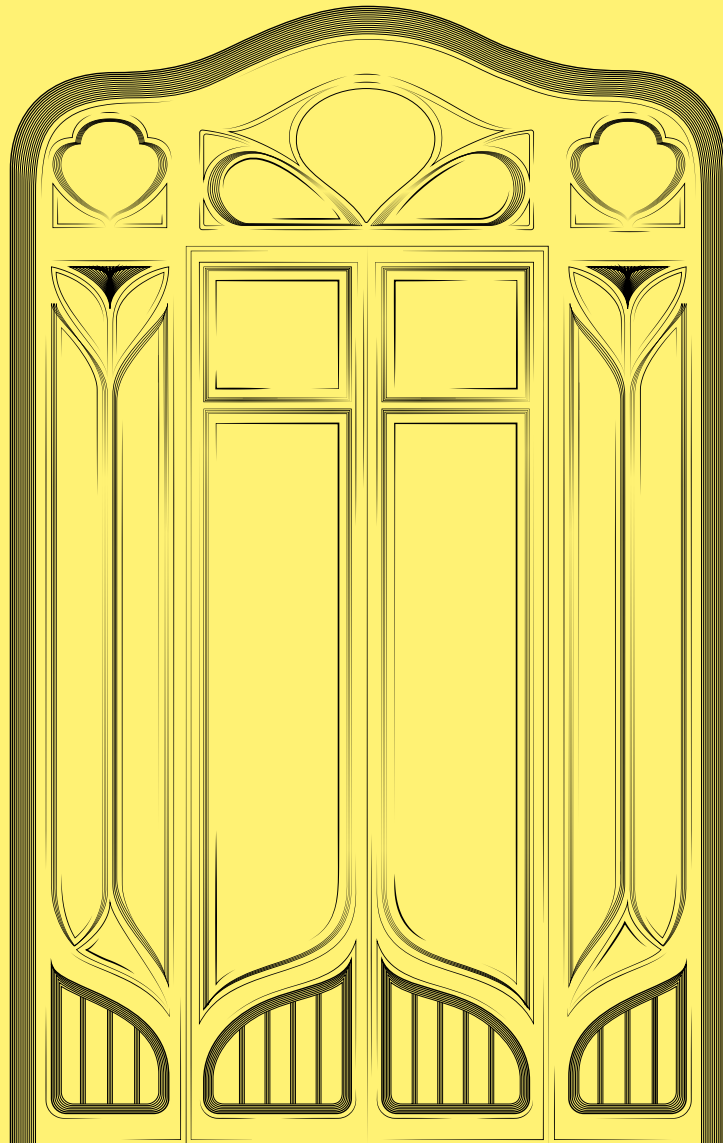
Pau Casals, Alicia de Larrocha, Frederic Mompou, Josep Carreras,
Jaume Aragall, Montserrat Caballé, Victoria de los Angeles,
Jordi Savall, Cuarteto Casals...

All these key musicians in Spain's musical tradition
have one thing in common: they call Barcelona their hometown.
The citizenship has always been proud of their musical heritage.

Through a continuous effort over many decades, nowadays
Barcelona enjoys an exceptional variety of musical institutions
with three overwhelming venues, Liceu Opera, one of the largest
theatres in Europe, the Palau de la Música, only UNESCO World
Heritage concert hall worldwide and L'Auditori, by dimension
and scope, a true city of music by itself. These institutions present,
season after season, very attractive programs that welcome
in Barcelona all major artists of our times.

Barcelona Obertura is a joint venture to promote Barcelona
as a music town.

Come and discover it!



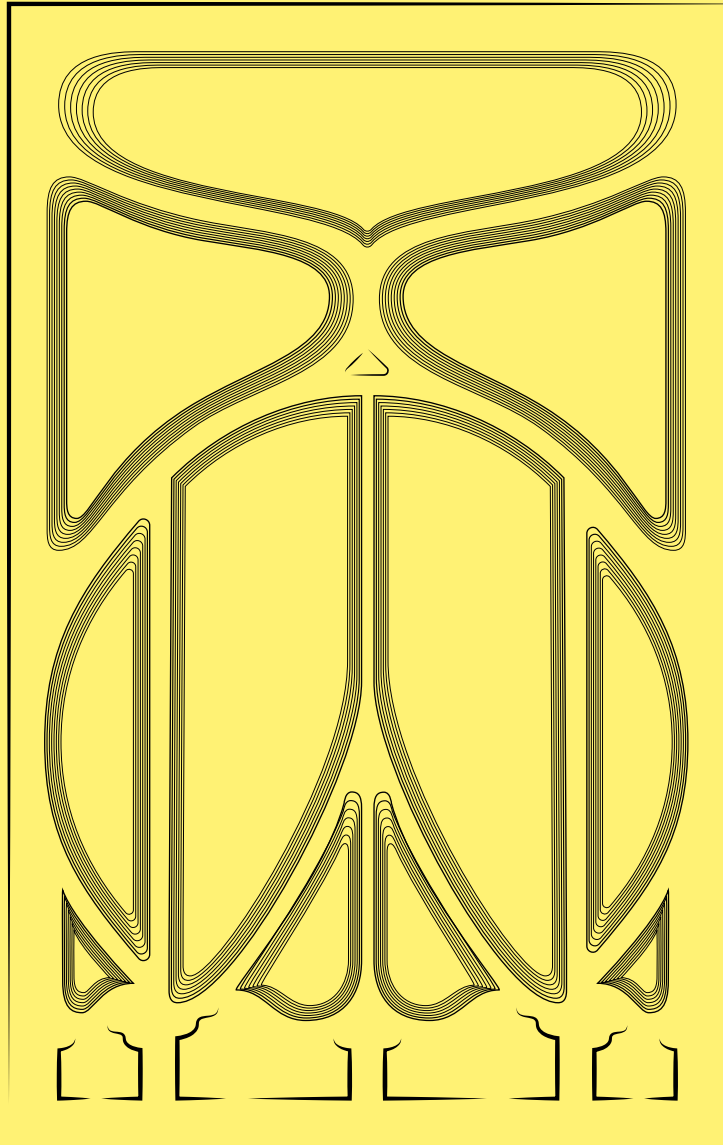
Discover Barcelona

Barcelona is one of the world's top tourist destinations, and the National Geographic magazine described it as being one of the top ten cities in the world which has to be visited during your lifetime. The city provides a unique experience to the visitor and Barcelona has: a vibrant cultural scene, fine shopping, rich gastronomy and in itself is a two-thousand-year-old city.

Located in the Mediterranean, its setting offers a perfect mix between leisure, culture and nature. Barcelona has a wide variety of cultural attractions and a wide offer of Catalan Art Nouveau (modernisme). It has brought the world some of the finest architects of all time, including Puig i Cadafalch – who designed buildings as the Casa Amatller and Casa de les Punxes – and Domènech i Montaner – such as Sant Pau Recinte Modernista and the Palau de la Música Catalana. Nevertheless, the person who has earned the city the greatest international fame and renown is Antoni Gaudí, the creator of some of its major landmark buildings which are known around the world, such as Casa Batlló, La Pedrera and Sagrada Família. Barcelona is also a reference for music events, with a wide offer of classical music concerts, theatre performances and festivals.

Among the best music venues, stand out the Liceu Opera, one of the best opera houses in Europe, the *modernista* Palau de la Música Catalana and L'Auditori, which together offer a world-class music agenda.

For further information: visitbarcelona.com



Classical Music from Barcelona to the world

A new benchmark for the city's classical music scene has emerged from the coming together of the Liceu Opera, the Palau de la Música Catalana and L'Auditori: Barcelona Obertura Classic and Lyric. This initiative aims to promote Barcelona's rich variety of music on the world map, as one of the global cities where classical music matters, and has been created in order to attract music lovers from all around the world to come and enjoy the most exclusive range of music in the superb setting of our city.

We want Barcelona to be recognised for its excellence in the classical music and for the uniqueness of its musical venues. Barcelona Obertura has identified the key moments of the 2017-2018 season and has created a programme of the highest quality and variety for classical music lovers.

Global talent recognizes that culture is a major element when deciding where to be based, where to invest and where to raise your family. As a citizen's platform aiming to make Barcelona one of the best cities in the world to attract talent and develop economic activity, we are sure that attaching classical music to Barcelona's reputation will contribute to our aim to make Barcelona, a global city.

The music loving community can embrace the unique architectural spaces and listen to a wide assortment of musical arrangements that range from large-scale opera to the best chamber music ensembles, all served by the main exceptional artistic personalities and stars of our days.

Institutions

Liceu Opera
Palau de la Música Catalana
L'Auditori



Liceu Opera

"The impulse behind Barcelona Obertura must be able to establish the city as a centre of cultural attraction in southern Europe."

Roger Guasch
Managing Director of the Liceu Opera

The Liceu Opera Barcelona, locally known as Gran Teatre del Liceu or simply the Liceu, was founded on the Rambla in 1847. Its uninterrupted activity over 170 years has let it positively fulfill its role as an arts centre and to become a cultural and social benchmark of the city and the country. The Liceu has become an international leader and a not-to-be missed destination for opera lovers around the world, thanks to running over 10 different productions per season with the most prestigious singers and the latest internationally applauded productions.

Palau de la Música Catalana

"Barcelona has a musical attraction that is hugely powerful, due to both its quality and personality."

Mariona Carulla
President of the Fundació
Orfeó Català- Palau de la Música Catalana

The Palau de la Música Catalana was built between 1905 and 1908 by the architect Lluís Domènech i Montaner as a home for the Orfeó Català choir, financed by popular subscription. It is an architectural jewel of Catalan Art Nouveau, the only concert venue in this style to be listed as a World Heritage Site by UNESCO, which today represents an essential landmark in the cultural life of Catalonia. The mission of the Orfeó Català - Palau de la Música Catalana Foundation is to promote music, paying special attention to: choral singing, the recognition and diffusion of cultural heritage, and the strengthening of social cohesion.



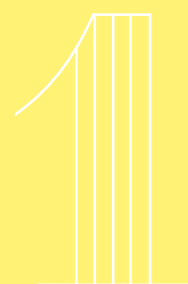


L'Auditori

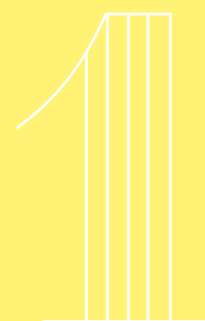
"Joining our seasons should focus on the high level of Barcelona's music programme. It should also show our visitors that, beyond amazing weather and museums, beaches and architecture, we have a delicate and universal present for them: The best MUSIC."

Jordi Tort
Managing Director of L'Auditori
and Barcelona Symphony Orchestra

L'Auditori, founded in 1999, is Barcelona's most recently created music venue and the home of the Barcelona Symphony Orchestra, the Barcelona Symphony Band and the Music Museum. L'Auditori develops a stable program of over 400 activities per year on its four concert halls, which standards of excellence highlight the name of Barcelona among the great European capitals for classical music. Its Educational program is recognized internationally, inspiring the passion for music to the youngest people and helping to make culture accessible to all. L'Auditori is the first concert hall in Spain to become a member of the European Concert Hall Organization (ECHO), since 2007.



Season



2017–18



Chamber Music Jewels

October

Monday 02

20.30h
Palau de la Música
Catalana

Cuarteto Quiroga

Schubert, Quartet D810 "Death and the maiden"
Crumb, Black angels

Tuesday 03

20:00h
L'Auditori

Cuarteto Casals

Sotelo, Quasals VB-131 (world premiere)
Beethoven, Quartets op. 18/4, op. 59/3 & op. 131

Wednesday 04

20:30h
L'Auditori

Daniil Trifonov, piano

Mompou, Variations on a theme of Chopin
Rachmaninov, Variations on a theme of Chopin
Chopin, Mazurcas

Thursday 05

20:00h
L'Auditori

Cuarteto Casals

Porat, Otzoma
Beethoven, Quartets op. 18/6, op. 135 & op. 132

Friday 06

20:00h
L'Auditori

Cuarteto Casals

Coll, Hyperlude IV
Beethoven, Quartets op. 18/3, op. 18/2 & op. 59/1

Saturday 07

20:00h
Liceu Opera

Verdi, Un ballo in maschera

Liceu Opera Orchestra & Choir
Renato Palumbo, *conductor*
Vincent Boussard, *stage director*
Piotr Beczala, *Riccardo*
Dmitri Hvorostovsky, *Renato*
Ekaterina Metlova, *Amelia*
Dolora Zajick, *Ulrica*

Mediterranean Autumn

October

Thursday 19

20.30h
Palau de la Música
Catalana

Il Giardino Armonico

Isabelle Faust, *violin*
Giovanni Antonini, *conductor*

Mozart Violin Concerti 1, 4 and 5
Haydn, Symphony n. 49 "La Passione"

Friday 20

20.30h
L'Auditori

Barcelona Symphony Orchestra

Michal Nesterowicz, *conductor*
Sergei Krylov, *violin*

Shostakovitch, Violin concerto n. 1
Mussorsky, Pictures at an exhibition

Saturday 21

20.30h
Palau de la Música
Catalana

Orfeó Català

Simon Halsey, *director*

Johnson, Considering Matthew Sheppard (European premiere)

Monday 23

20.30h
Palau de la Música
Catalana

Collegium Vocale Gent

Philippe Herreweghe, *conductor*

Monteverdi, Vespro della Beata Vergine

From the New World

November

Wednesday 08 Piotr Anderszewski, *piano*

20.30h
Palau de la Música
Catalana

Mozart, *Fantasia* KV475
Mozart, *Sonata* KV 457
Janacek, *On an overgrown path* (part 2)
Chopin, *Mazurkas* op. 56 & 59
Chopin, *Polonaise-Fantaisie* op. 61

Thursday 09 Armida Quartet

20.00h
L'Auditori

Martin Fröst, *clarinet*

Mozart, *Quartet* n. 17 KV 458 "The Hunt"
Widmann, *Quartet* n. 3 "Jagdquartett"
Mozart, *Clarinet Quintet*

Friday 10 Bamberger Symphoniker

20.00h
Palau de la Música
Catalana

Viktoria Mullova, *violin*
Jakub Hrusa, *conductor*

Sibelius, *Violin concerto*
Dvorak, *Symphony* n. 9 "From the new world"

Monteverdi & Wagner

December

Friday 01

20.00h
Liceu Opera

Monteverdi, *L'incoronazione di Poppea* (concert version)

Ensemble Matheus
Jean-Christophe Spinosi, *conductor*
Veronica Cangemi
Maite Beaumont
Sabina Puértolas
David DQ Lee

Saturday 02

20.00h
Liceu Opera

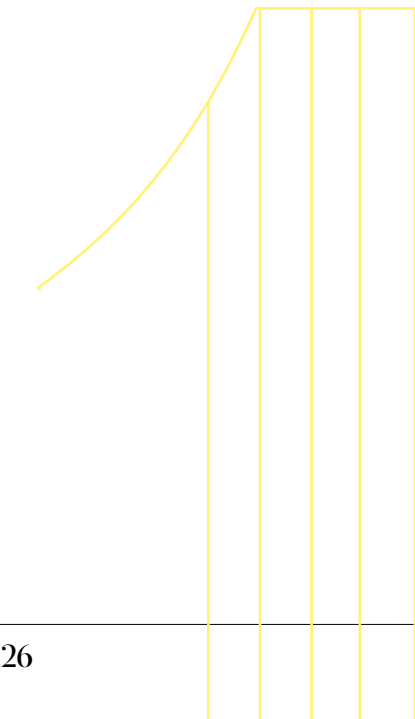
Wagner, *Tristan und Isolde*

Liceu Opera Orchestra & Choir
Josep Pons, *conductor*
Alex Ollé – La fura dels Baus – *stage direction*
Irene Theorin, *Isolde*
Stuart Skelton, *Tristan*
Albrecht Dohmen, *Marke*
Sarah Connolly, *Brangäne*

Duo Donizetti & Argerich

January

Friday 12 20.00h Liceu Opera	Donizetti, L'Elisir d'amore Liceu Opera Orchestra & Choir Ramón Tebar, <i>conductor</i> Mario Gas, <i>stage direction</i> Jessica Pratt, <i>Adina</i> Pavol Breslik, <i>Nemorino</i>
Saturday 13 20.00h Liceu Opera	Donizetti, Poliuto (concert version) Liceu Opera Orchestra & Choir Daniele Callegari, <i>conductor</i> Gregory Kunde, <i>Poliuto</i> Sondra Radvanovsky, <i>Paolina</i> Luca Salsi, <i>Severo</i>
Monday 15 20.30h Palau de la Música Catalana	Martha Argerich & Gabriele Baldocchi, piano <i>Schumann, Kinderszenen op.15</i> <i>Mozart, Sonata for two pianos KV448</i> <i>Rachmaninov, Suite for two pianos op. 5</i> <i>Ravel, La valse</i>



Symphonic festival

February

Sunday 11 11.00h L'Auditori	Barcelona Symphony Orchestra Kazushi Ono, <i>conductor</i> Maria Joao Pires, <i>piano</i> Ignasi Cambra, <i>piano</i> <i>Cruixent, New piece</i> <i>Mozart, Concert for two pianos and orchestra</i> <i>Brahms, Symphony n. 1</i>
Sunday 11 19.00h L'Auditori	Josep-Ramon Olivé, bariton Francisco Poyato, piano <i>Schubert, Lieder</i>
Monday 12 20.30h Palau de la Música Catalana	Münchner Philharmoniker Pablo Heras Casado, <i>conductor</i> Javier Perianes, <i>piano</i> <i>Bartók, Piano concerto n. 3</i> <i>Dvorák, Symphony n. 8</i>
Tuesday 13 20.30h L'Auditori	Marinsky Orchestra Cor Ibercamera Valery Gergiev, <i>conductor</i> <i>Mahler, Symphony n. 2</i>
Wednesday 14 20.00h Liceu Opera	Gounod, Roméo et Juliette Liceu Opera Orchestra & Choir Josep Pons, <i>conductor</i> Stephen Lawless, <i>stage director</i> Aida Garifullina, <i>Juliette</i> Saimir Pirgu, <i>Roméo</i>



Thursday 15

L'Auditori
20.00h

Patricia Kopatchinskaja, *violin*
Polina Leschenko, *piano*

Mozart, Sonata KV454
Poulenc, Sonata
Kurtág, Tre pezzi
Enescu, Impressions d'enfance
Ravel, Tzigane

Friday 23

L'Auditori
20.30h

Barcelona Symphony Orchestra
Jan Willem de Vriend, *conductor*
Vilde Frang, *violin*

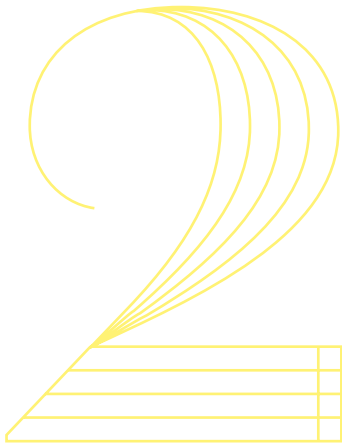
Beethoven, Violin concerto
Sor, Cendrillon Suite

Saturday 24

20.30h
Palau de la Música
Catalana

Diana Damrau, *soprano*
Jonas Kaufmann, *tenor*
Helmut Deutsch, *piano*

Wolf, Italienisches Liederbuch



Spring festival March

Sunday 11

11.00h
L'Auditori

Barcelona Symphony Orchestra
Victor Pablo Pérez, *conductor*
Enrique Bagaria, *piano*

Cherubini, Funeral march
Beethoven, Piano concerto n. 1
Beethoven, Symphony n. 2

Monday 12

20.30h
L'Auditori

Philharmonia Orchestra
Karlheinz Steffens, *conductor*
Sergey Redkin, *piano*

Chopin, Piano concerto n. 1
Beethoven, Symphony n. 3 "Eroica"

Tuesday 13

20.30h
Palau de la Música
Catalana

Rafal Blechacz, *piano*

Mozart, Rondo KV 511 & Sonata KV 310
Beethoven, Sonata op. 101
Schumann, Carnival in Vienna
Chopin, Mazurkas op. 24
Chopin, Ballade n. 4

Wednesday 14

20.30h
Palau de la Música
Catalana

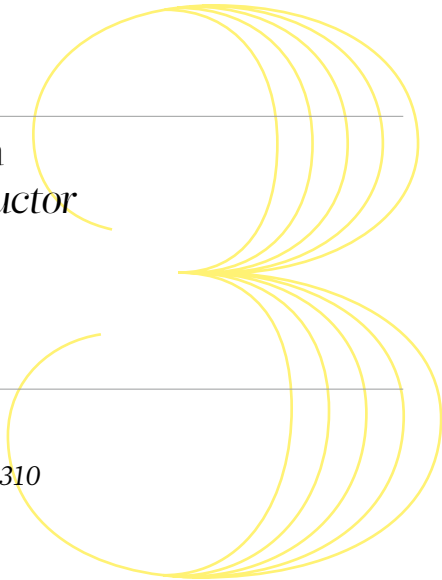
Mark Padmore, *tenor*
Julius Drake, *piano*
Cor de cambra del Palau
Simon Halsey, *conductor*

Schubert, Lieder and choral works
Britten, Songs and choral works

Thursday 15

20.00h
Liceu Opera

Giordano, Andrea Chénier
Liceu Opera Orchestra & Choir
Pinchas Steinberg, *conductor*
David McVicar, *stage director*
Jonas Kaufmann, Andrea Chénier
Carlos Alvarez, Carlo Gérard
Sondra Radvanovsky, Maddalena de Coingy



Fin de saison

June

Sunday 03

11.00h
L'Auditori

Barcelona Symphony Orchestra

Kazushi Ono, *conductor*

Dvorák, Requiem

Tuesday 05

20.30h
Palau de la Música
Catalana

Gluck, Orfeo ed Euridice

I Barrochisti

Andrea Marchinol, *conductor*

Philippe Jaroussky, *Orfeo*

Thursday 07

20.00h
Liceu Opera

Puccini, Manon Lescaut

Liceu Opera Orchestra & Choir

Emmanuele Villaume, *conductor*

Davide Livermore, *stage director*

Ludmyla Monastryka, *Manon Lescaut*

Gregory Kunde, *Renato des Grieux*

Thursday 07

20.30h
Palauet Albeniz

Hesperion XX

Jordi Savall, *director*

Händel, Water Music

Händel, Music for the Royal Fireworks

Friday 08

21.00h
Palau de la Música
Catalana

Berliner Philharmoniker

Simon Rattle, *conductor*

Lutoslawski, Symphony n. 3

Brahms, Symphony n. 1

Barcelona Obertura

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