



Welcome to Barcelona Obertura



Barcelona Obertura
Classic & Lyric

We are proud to present a new edition
of Barcelona Obertura, Classic & Lyric season,
a joint initiative of the Liceu Opera, the Palau de la Música
and L'Auditori to promote Barcelona as one of the global
cities where classical music matters.

With the creation in 2019 of the Barcelona Obertura
Spring Festival, our town will recover a festival devoted
to the most renowned and celebrated classical music artists,
showing also the talent and capacities of our local musicians.

This collaboration between different institutions ensures
a great potential and shows the capacity of the cultural
institutions in Barcelona.

I want to thank the three institutions for their work
and commitment, their directors and team, as well as
Barcelona Turisme and all other partners involved.

As a Barcelona Global member,
I'm proud of this project and its future.

Ramon Agenjo
President of Barcelona Obertura

**Barcelona Obertura:
Classical music from
Barcelona to the world**



**Barcelona,
City of Music**



**Season
2018–2019**



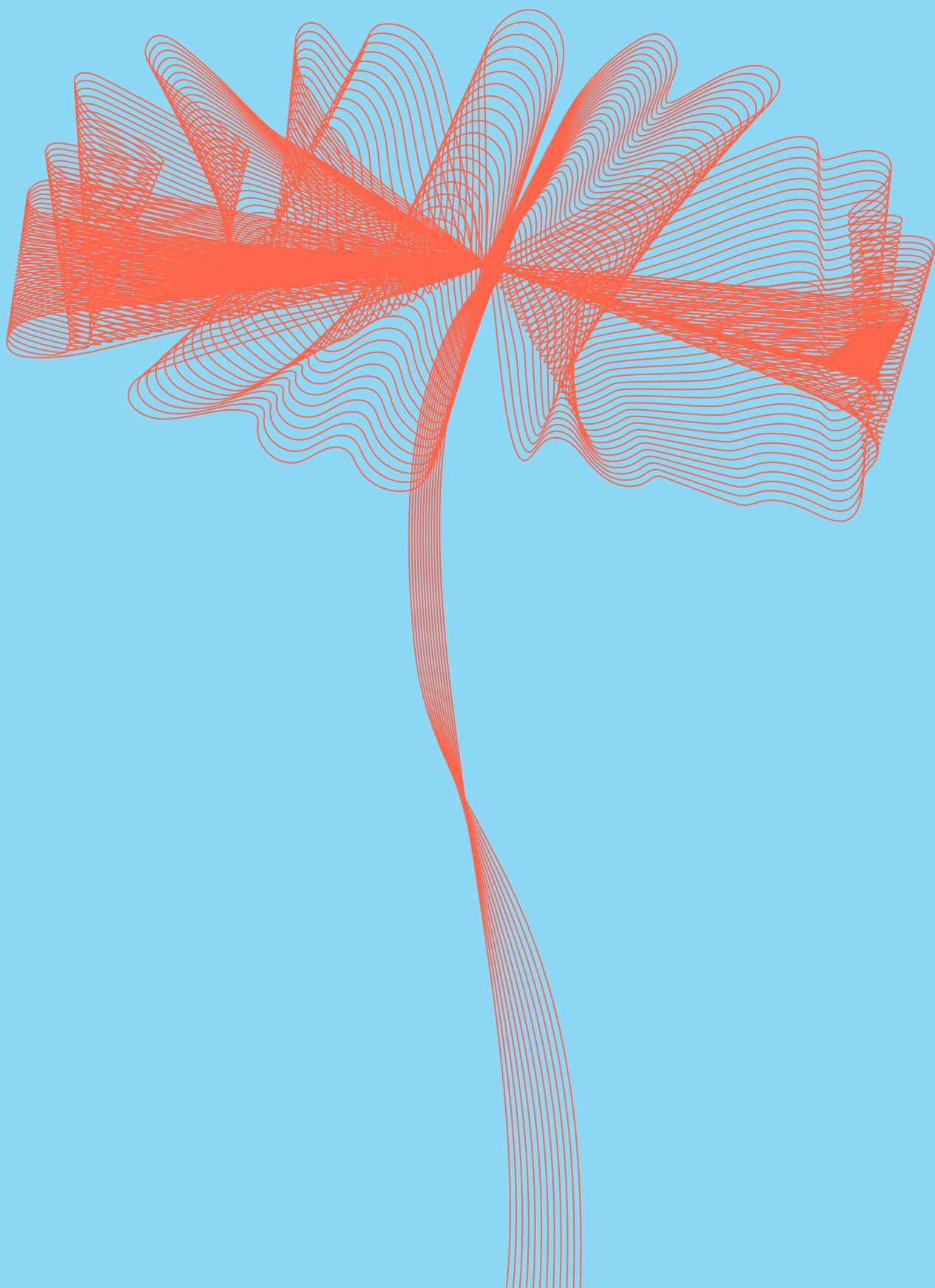
**Barcelona Obertura
Spring Festival**



**Institutions
Liceu Opera
Palau de la Música Catalana
L'Auditori**

**Promoted by
Barcelona Global**





Barcelona Obertura: Classical music from Barcelona to the world

“Barcelona is easily one of the most attractive cities
for connoisseurs of music. It can rank very high,
in the south of Europe, but also worldwide.”

Valery Gergiev

A new benchmark for the city’s classical music
scene has emerged from the coming together of
the Liceu Opera, the Palau de la Música Catalana
and L’Auditori: Barcelona Obertura Classic and Lyric.
This initiative aims to promote Barcelona’s rich variety
of music on the world map, as one of the global cities
where classical music matters.

Barcelona is the only city apart from Vienna that has two concert halls that are part of the European Concert Hall Organization — ECHO. Also, it was the first one that hosted Wagner's "Parsifal" outside of Bayreuth and featured the premiere of Alban Berg's violin concerto in 1936.

Barcelona, City of Music

"Barcelona is fascinating, incredible, because you really experience the arts, the music, the culture and the traditions: it is alive!"

Javier Camarena

Pau Casals, Alicia de Larrocha, Frederic Mompou, Josep Carreras, Jaume Aragall, Montserrat Caballé, Victoria de los Angeles, Jordi Savall, Cuarteto Casals... all these key musicians in Spain's musical tradition have one thing in common: they call Barcelona their hometown. The citizenship has always been proud of their musical heritage. Through a continuous effort over many decades, nowadays Barcelona enjoys an exceptional variety of musical institutions with three overwhelming venues, Liceu Opera, one of the largest theatres in Europe, the Palau de la Música, only UNESCO World Heritage concert hall worldwide and L'Auditori, by dimension and scope, a true city of music by itself. These institutions present, season after season, very attractive programs that welcome in Barcelona all major artists of our times.

Season 2018–2019

Musical autumn

András Schiff & Goldberg Variations
October, 4th–6th, 2018

Thursday 04

20.00h
Palau de la Música
Catalana

Sir András Schiff, *piano*

Bach, Italian Concerto, BWV 971
Bach, Overture in the French Style, BWV 831
Bach, Goldberg Variations, BWV 988

Friday 05

20.00h
Liceu Opera

I Puritani, by Vincenzo Bellini

Liceu Opera Orchestra & Choir
Christopher Franklin, *conductor*
Annilese Miskimmon, *stage director*
Pretty Yende, *Elvira*
Javier Camarena, *Lord Arturo Talbo*

Saturday 06

19.00h
L'Auditori

OBC – Barcelona Symphony Orchestra

Kazushi Ono, *conductor*
Piotr Anderszewski, *piano*



András Schiff

Marcos Fernández, Homage to Bernstein. Commissioned by the OBC
Bartók, Piano Concerto no.3
Tchaikovsky, Symphony no.6 “Pathétique”

Cecilia Bartoli

Rossini's Cenerentola at the Palau de la Música
October, 24th–26th, 2018

Wednesday 24

Arcadi Volodos, *piano*

20.30h

Palau de la Música
Catalana

F. Schubert: Piano sonata no.1 in E major, D.157
F. Schubert: 6 Moments musicaux op. 94, D. 780
S. Rachmàninov: Prelude no.2 in C-sharp minor, op.3
S. Rachmàninov: Prelude no.10 in G flat major, op.23
S. Rachmàninov: Prelude no.10 in B minor, op.32
S. Rachmàninov – A. Volodos: Mélodie no.7, op.21
S. Rachmàninov: Sérénade no.5 in B-flat minor, op.3
S. Rachmàninov – A. Volodos: Andante de la Sonata de Cello, op.19
A. Scriabin: Mazurka no.3, op.25
A. Scriabin: Poème no.2, «En rêvant, avec une grande douceur», op.71
A. Scriabin: Flammes sombres, op.73
A. Scriabin: Sonata for piano no.5, op.53

Thursday 25

20.00h

Palau de la Música
Catalana

La Cenerentola, by Rossini

Les Musiciens du Prince
Gianluca Capuano, *conductor*
Cecilia Bartoli, *Angelina*
David Alegret, *Don Ramiro*
Alessandro Corbelli, *Dandini*
Carlos Chausson, *Don Magnifico*

Friday 26

20.30h

L'Auditori

OBC – Barcelona Symphony Orchestra

Clark Rundell, *conductor*
William Dazeley, *baritone*
Madrigal Choir
Lieder Càmera Choir
Amics de la Unió Children's Choir
Cor de Teatre
ESMUC – Catalonia College of Music

Bernstein, Mass



Cecilia Bartoli

Winter in Barcelona

Starting a new year full of music
January, 14th–18th, 2019

Monday 14

20.00h

L'Auditori

Emmanuel Pahud & Eric Le Sage

Emmanuel Pahud, *flute*

Eric Le Sage, *piano*

Mozart: Flute Sonata in C major, K. 296 (orig. violin, arr. E. Pahud)
Schubert: Variations in E minor, D. 802, "Dried Flowers"
Schumann: Fantasiestücke, op. 73 (orig. clarinet, violin or cello, arr. E. Pahud)
Mendelssohn: Sonata in F major (orig. violin, arr. E. Pahud)

Tuesday 15

20.00h

Liceu Opera

Madama Butterfly, by Puccini

Liceu Opera Orchestra & Choir

Giampaolo Bisanti, *conductor*

Moshe Leiser and Patrice Caurier, *stage director*

Lianna Haroutounian, *Cio-Cio San, Madama Butterfly*

Jorge de León, *Benjamin Franklin Pinkerton*

Ana Ibarra, *Suzuki*

Wednesday 16

20.00h

L'Auditori

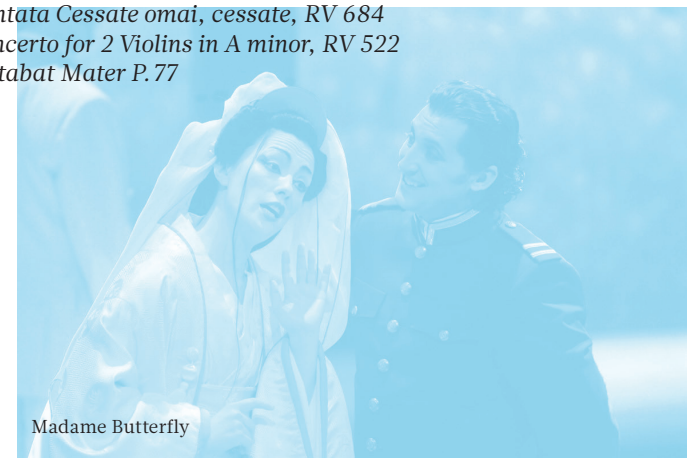
Arcangelo

Jonathan Cohen, *conductor*

Emöke Baráth, *soprano*

Maarten Engeltjes, *countertenor*

Händel, Silete venti, HWV 242
Händel, Concerto Grosso in F major op.3 no. 4, HWV 315
Vivaldi, Cantata Cessate omai, cessate, RV 684
Vivaldi, Concerto for 2 Violins in A minor, RV 522
Pergolesi, Stabat Mater P. 77



Madame Butterfly

Thursday 17

20.00h
Palau de la Música
Catalana

Magdalena Kožená, mezzosoprano
Mitsuko Uchida, piano

Dvořák, Liebeslieder, op. 83

Thursday 17

20.30h
L'Auditori

Düsseldorf Symphony Orchestra
Ádám Fischer, conductor

Mahler, Symphony no. 9

Friday 18

20.30h
L'Auditori

OBC – Barcelona Symphony Orchestra
Karl-Heinz Steffens, conductor

Mahler, Symphony no. 6 “Tragique”

Choral Masterpieces

Mozart Requiem in the Palau de la Música
January, 27th–29th, 2019

Sunday 27

11.00h
L'Auditori

OBC – Barcelona Symphony Orchestra

Hartmut Haenchen, *conductor*

Madrigal Choir

Granollers Chamber Choir

Schumann, Symphony no. 3 in E-flat major, op. 97 “Rhenish”

Beethoven, Calm Sea and Prosperous Voyage, op. 112

Brahms, Nanie, for chorus and orchestra, op. 82

Brahms, Schicksalslied, for chorus and orchestra, op. 54

Monday 28

20.00h
Palau de la Música
Catalana

Balthasar Neumann Chor und Ensemble

Thomas Hengelbrock, *conductor*

Katja Stuber, *soprano*

Marion Eckstein, *mezzosoprano*

Jan Petryka, *tenor*

Reinhard Mayr, *bass*

J. C. Kerll: Missa superba

W. A. Mozart: Requiem, KV626

Tuesday 29

20.00h
Palau de la Música
Catalana

Oslo Philharmonic Orchestra

Vasily Petrenko, *conductor*

Simon Trpčeski, *piano*

Brahms, Piano Concerto no. 2 in B flat major, op. 83

Rimski-Kórsakov, Shéhérezade, op. 35



Hartmut Haenchen

Local Talent

Discover Spain's best musicians
February, 9th–26th, 2019

Saturday 09

19.00h
L'Auditori

Cuarteto Casals

Alexander Melnikov, *piano*

Haydn, *String Quartet no.3 in C major "The Bird", op.33*
Bartók, *String Quartet no.1 in A minor, op.7*
Brahms, *Piano Quintet in F minor, op.34*

Sunday 10

11.00h
L'Auditori

OBC – Barcelona Symphony Orchestra

Josep Caballé, *conductor*

Barry Douglas, *piano*

Rachmaninoff, *Piano Concerto no.3 in D minor, op.30*
Gerhard, *Don Quixote Ballet*

Sunday 10

17.00h
Liceu Opera

L'enigma di Lea, by Benet Casablanca, *World premiere*

Liceu Opera Orchestra & Choir

Josep Pons, *conductor*

Carme Portaceli, *stage director*

Allison Cook, *Lea*

José Antonio López, *Ram*

Monday 11

20.00h
Palau de la Música
Catalana

Vespres d'Arnadí

Dani Espasa, *harpsichord and conductor*

J. S. Bach: *Concert for harpsichord and orchestra no.1, in D minor, BWV 1052*
J. S. Bach: *Concert for oboe and violin, in D minor, BWV 1060R*
J. S. Bach: *Concert of Brandenburg no.5, in Re major, BWV 1050*

Tuesday 12

20.00h
Palau de la Música
Catalana

Cuarteto Quiroga

Haydn: *Quartet no.1 in C major, op.74, Hob. III:72*
Bartók: *Quartet no.2, Sz.67*
Arriaga: *Quartet no.1 in D minor*
Ginastera: *Quartet no.1, op.20*

Wednesday 13

20.00h
Palau de la Música
Catalana

Josep Colom, *piano*

L. van Beethoven: *Bagatelles 5 and 4*
L. van Beethoven: *Sonata no.30, in E major, op.109*
L. van Beethoven: *Bagatelles 1 and 3*
L. van Beethoven: *Sonata no.31 in B major, op.110*
J. M. Guix: *Stella*
L. van Beethoven: *Bagatelles 3 and 6*
L. van Beethoven: *Sonata no.32 in C minor, op.111*

Thursday 14

20.00h
Capella de Santa Àgata

Lina Tur & Kenneth Weiss

Lina Tur, *violin*

Kenneth Weiss, *harpsichord*

Jacquet de la Guerre, *Sonata 1 in D minor (1707)*
Jacquet de la Guerre, *Sonata 2 in D major (1707)*
Jacquet de la Guerre, *Sonata 5 in A minor (1707)*
Corelli, *Sonata 6 en A major op.V (1700)*
Corelli, *Sonata 12 "La Folia" op.V (1700)*

Friday 15

20.30h
L'Auditori

OBC – Barcelona Symphony Orchestra

Rafael Payare, *conductor*

Strauss, *Death and Transfiguration, op.24*
Eötvös, *Alle vittime senza nome*
Strauss, *A Hero's Life, op.40*

Saturday 16

20.00h
Palau de la Música
Catalana

London Philharmonic Orchestra

Juanjo Mena, *conductor*

Javier Perianes, *piano*

Sor, *Alphonse et Léonore ou L'amant peintre. Overture*
Beethoven, *Piano Concerto no.3 in C minor, op.37*
Mozart, *Symphony no.39 in E-flat major, KV 543*

Friday 22

20.30h
Palau de la Música
Catalana

Maria João Pires, *piano*

Mozart, *Sonata no.12, K.332*
Beethoven, *Sonata no.8, op.13, "Pathétique"*
Chopin, *Nocturnes, op.9*
Chopin, *Nocturnes, op.27*
Chopin, *Nocturne no.1, op. posth.72*
Chopin, *Waltzes, op. posth.69*

Tuesday 26

20.00h
L'Auditori

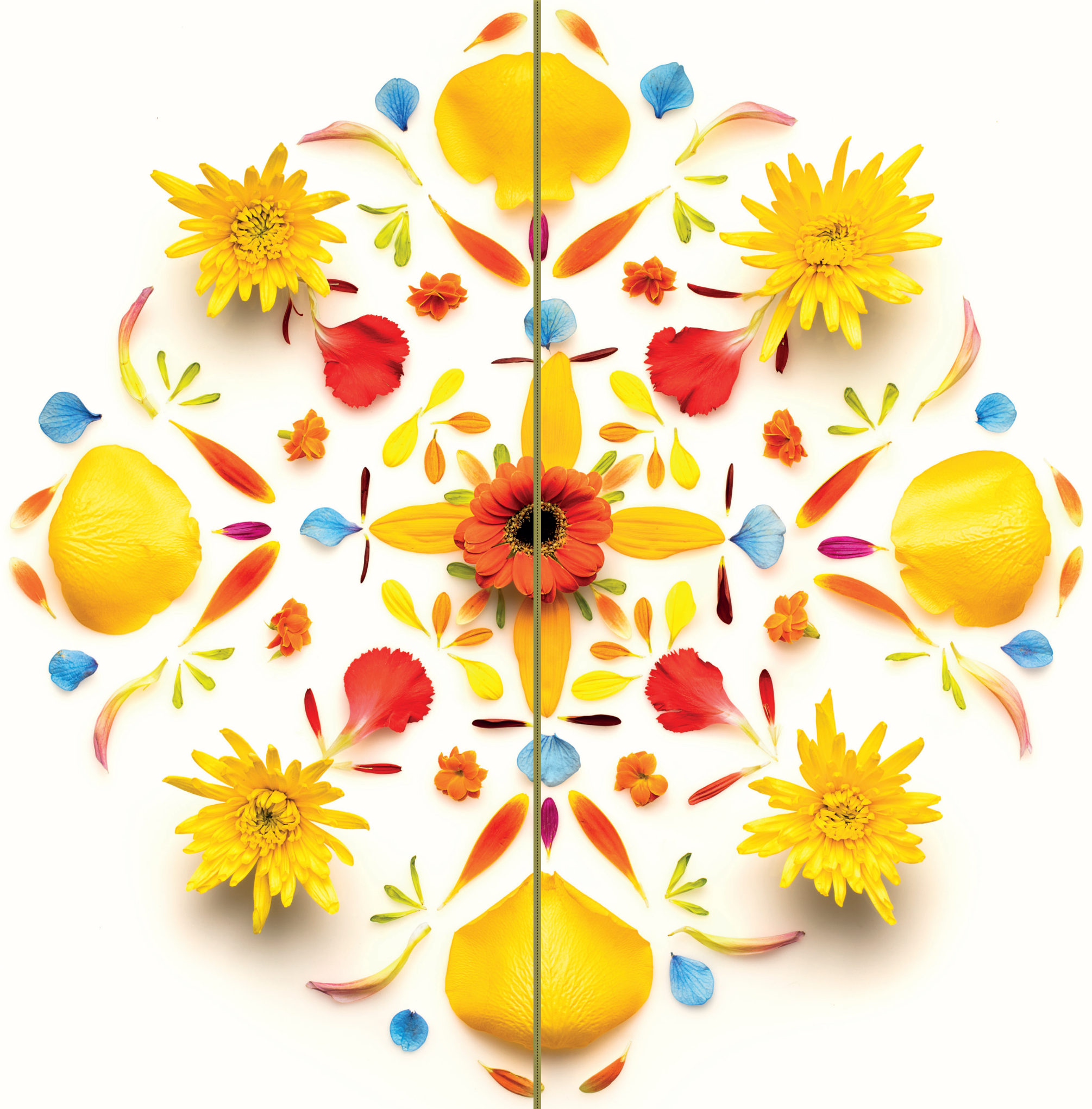
Brad Mehldau & Ian Bostridge

Brad Mehldau, *piano*

Ian Bostridge, *tenor*

Mehldau, *Original songs written for Bostridge*





Barcelona Obertura Spring Festival

Two weeks around classical music
March, 4th–17th, 2019

Blooming Classical Music

Barcelona Obertura Spring Festival will spread classical music around the city for two weeks! From the 4th to the 17th of March 2019, we will celebrate the first edition of the Barcelona Obertura Spring Festival, the first festival organized by the three institutions —Liceu, Palau de la Música Catalana and L'Auditori— jointly with the support of the Town Hall of Barcelona. The festival will feature great names on the national and international scene which will star in 16 concerts located in the three venues.

In addition, a big number of free concerts will be organized in different spaces of the city offering a different way of approaching Barcelon's musical scene. These concerts, called Obertura City+, will be starring local musicians selected by the artistic directors of the three institutions.

The Barcelona Obertura Spring Festival will definitely be an opportunity to see how classical music can become a city motor for all its citizens and visitors.

			
Matthias Goerne	Grigory Sokolov	Diana Damrau	Kent Nagano
Monday 04 20.00h Palau de la Música Catalana	Matthias Goerne & Leif-Ove Andsnes Matthias Goerne, <i>baritone</i> Leif-Ove Andsnes, <i>piano</i> <i>Schubert, Die schöne Müllerin, D.795</i>		
Tuesday 05 20.00h Palau de la Música Catalana	Matthias Goerne & Leif-Ove Andsnes Matthias Goerne, <i>baritone</i> Leif-Ove Andsnes, <i>piano</i> <i>Schubert, Winterreise D.911</i>		
Tuesday 05 20.00h TNC – Teatre Nacional de Catalunya	SE'NS N'HA ANAT EL SANTOS AL CEL, by Carles Santos and Jordi Oriol OBC – Barcelona Symphony Orchestra Wanda Pitrowska, <i>musical director</i> Jordi Oriol, <i>stage director</i>		
Wednesday 06 20.00h L'Auditori	Rias Kammerchor Justin Doyle, <i>conductor</i> <i>Victoria, Requiem</i> <i>Vivancos, Requiem</i>		
Wednesday 06 20.00h Palau de la Música Catalana	Grigory Sokolov Grigory Sokolov, <i>piano</i> <i>Beethoven, Sonata no.3, op.2/3</i> <i>Beethoven, Bagatelles op.119</i> <i>Brahms, Klavierstücke op.118</i> <i>Brahms, Klavierstücke op.119</i>		
Thursday 07 20.00h Liceu Opera	Hamlet, by Ambroise Thomas Concert version Liceu Opera Orchestra & Choir Daniel Oren, <i>conductor</i> Diana Damrau, <i>soprano</i> Carlos Álvarez, <i>baritone</i>		

			
Valery Gergiev	Daniil Trifonov	Jonathan Nott	Iréne Theorin
Thursday 07 20.00h Palau de la Música Catalana	Matthias Goerne & Leif-Ove Andsnes Matthias Goerne, <i>baritone</i> Leif-Ove Andsnes, <i>piano</i> <i>Schubert, Schwanengesang D.957</i> <i>Schubert, Piano Sonata D.960</i>		
Friday 08 20.00h Liceu Opera	Rodelinda, by Händel Liceu Opera Orchestra & Choir Josep Pons, <i>conductor</i> Claus Guth, <i>stage director</i> Bejun Mehta, <i>countertenor</i> Lisette Oropesa, <i>soprano</i>		
Saturday 09 19.00h L'Auditori	OBC – Barcelona Symphony Orchestra Kent Nagano, <i>conductor</i> Jean-Yves Thibaudet, <i>piano</i> <i>Debussy, Jeux</i> <i>Saint-Saëns, Piano concerto no.5 “Egyptian”</i> <i>Stravinsky, Le Sacre du printemps</i>		
Monday 11 20.30h L'Auditori	Mariinsky Orchestra Valery Gergiev, <i>conductor</i> Daniil Trifonov, <i>piano</i> <i>Rachmaninov, Piano Concerto op.1 in C minor, no.18</i> <i>Mahler, Symphony no.5</i>		
Tuesday 12 20.00h Palau de la Música Catalana	Mariinsky Orchestra Valery Gergiev, <i>conductor</i> Daniil Trifonov, <i>piano</i> <i>Prokofiev, Alexander Nevsky</i> <i>Scrabin: Piano concert for piano, in F sharp minor, op.20</i>		

Wednesday 13 20.00h Conservatori del Liceu	Concert Ludwig Quandt Ludwig Quandt, <i>cello</i> Seon-Hee Myong, <i>piano</i> <i>Works by Beethoven, Shostakovich and Brahms</i>
Wednesday 13 20.00h L'Auditori	Mozart Divertimento: Sepec, Zimmermann, Queyras Daniel Sepec, <i>violin</i> Tabea Zimmermann, <i>viola</i> Jean-Guihen Queyras, <i>cello</i> <i>Beethoven, Serenade, op.8</i> <i>Veress, String Trio</i> <i>Mozart, Divertimento, KV 563</i>
Thursday 14 20.00h Palau de la Música Catalana	Gustav Mahler Jugendorchester Children's Choir and Girl's Choir of Orfeó Català Jonathan Nott, <i>conductor</i> <i>Mahler, Symphony no.3</i>
Thursday 14 20.00h Liceu Opera	Iréne Theorin, soprano NN, piano <i>Arias & Lieder by Wagner, Schubert, Strauss, Nystroem, Sibelius, Rangström, Puccini</i>
Friday 15 20.30h L'Auditori	OBC – Barcelona Symphony Orchestra Orfeó Català Cor de Cambra del Palau Kazushi Ono, <i>conductor</i> Agrupación Señor Serrano, <i>stage direction & video</i> Marta Mathéu, <i>soprano</i> Lidia Vinyes Curtis, <i>mezzosoprano</i> David Alegret, <i>tenor</i> Simon Neal, <i>baritone</i> <i>Beethoven, Symphony no.9 “Choral”</i>
Saturday 16 19.00h L'Auditori	
Sunday 17 11.00h L'Auditori	
Sunday 17 19.00h L'Auditori	Jove Capella Reial de Catalunya Lluís Vilamajó, <i>director</i> <i>Pujol, Vespres de Sant Jordi</i>

La Gioconda at the Liceu

Irene Théorin is La Gioconda
April, 1st–12th, 2019

Monday 01

20.00h
Liceu Opera

La Gioconda, by Ponchielli

Liceu Opera Orchestra & Choir
Guillermo García Calvo, *conductor*
Pier Luigi Pizzi, *stage director*
Irène Theorin, *Gioconda*
Dolora Zajick, *Laura Adorno*

Wednesday 03

20.00h
L'Auditori

Janine Jansen & Alexander Gavrylyuk

Janine Jansen, *violin*
Alexander Gavrylyuk, *piano*

Schumann, Violin Sonata no.1 in A minor, op.105
Prokófiev, Violin Sonata in D major, op.94a
Franck, Violin and Piano Sonata in A major

Wednesday 10

20.30h
L'Auditori

Mahler Chamber Orchestra

Pablo Heras-Casado, *conductor*
Falla, El amor brujo and El sombrero de tres picos

Friday 12

20.30h
L'Auditori

OBC – Barcelona Symphony Orchestra

Christian Zacharias, *piano and conductor*

Dvořák, Legends nos.1, 9, 2
Chopin, Piano Concerto no.2 in F minor, op.21
Schumann, Symphony no.2 in C major, op.61



Irene Theorin

Musical Spring

Mediterranean springtime
May, 9th–13th, 2019

Wednesday 08

20.30h
L'Auditori

Tchaikovsky Symphony Orchestra

Alexei Volodin, *piano*
Vladimir Fedoseyev, *conductor*

Tchaikovsky, Piano Concerto no.1 in B-flat minor, op.23
Shostakovich, Symphony no.5 in D minor, op.47

Thursday 09

20.00h
Palau de la Música
Catalana

St. Petersburg Symphony Orchestra

Yuri Temirkanov, *conductor*
Behzod Abduraimov, *piano*

Tchaikovsky, Piano Concerto no.1 in B-flat minor, op.23
Tchaikovsky, Symphony no.5 in E minor, op.64

Friday 10

20.30h
L'Auditori

OBC – Barcelona Symphony Orchestra

Daniele Rustioni, *conductor*
Veronika Eberle, *violin*

Saturday 11

19.00h
L'Auditori

Dvořák, Carnival Overture Op.92
Brahms, Violin Concerto in D major, op.77
Tchaikovsky, Symphony no.4 in F minor, op.36

Sunday 12

11.00h
L'Auditori

Monday 13

20.00h
Liceu Opera

Les pêcheurs de perles, by Bizet

Liceu Orchestra & Choir
Yves Abel, *conductor*
Lotte de Beer, *stage director*
Ekaterina Bakanova, *Leila*
John Osborn, *Nadir*



Yuri Temirkanov

Suzanne Vega at Palau

Philip Glass' opera "Einstein on the beach"
May, 27th–29th, 2019

Monday 27

20.00h
Palau de la Música
Catalana

Suzanne Vega

Suzanne Vega, *voice*
Collegium Vocale Gent
Ictus Ensemble
Georges-Elie Octors, *conductor*
Glass, Einstein on the beach

Wednesday 29

20.30h
Palau de la Música
Catalana

Fumiaki Miura & Varvara

Fumiaki Miura, *violin*
Varvara, *piano*

Mozart, Violin Sonata for violin & piano no. 23, in D major, KV 306
Schubert, Sonata for violin & piano in A major, op. post 162, D. 574, "Grand Duo"
Beethoven, Sonata for violin & piano no. 9 in A major, op. 47, "Kreutzer"



Suzanne Vega

Jordi Savall at L'Auditori

Beginning of the Beethoven's symphonies cycle
June, 7th–9th, 2019

Friday 07

20.00h
L'Auditori

Le Concert des Nations

Jordi Savall, *conductor*
Beethoven, Symphonies no. 1, 2 & 4

Sunday 09

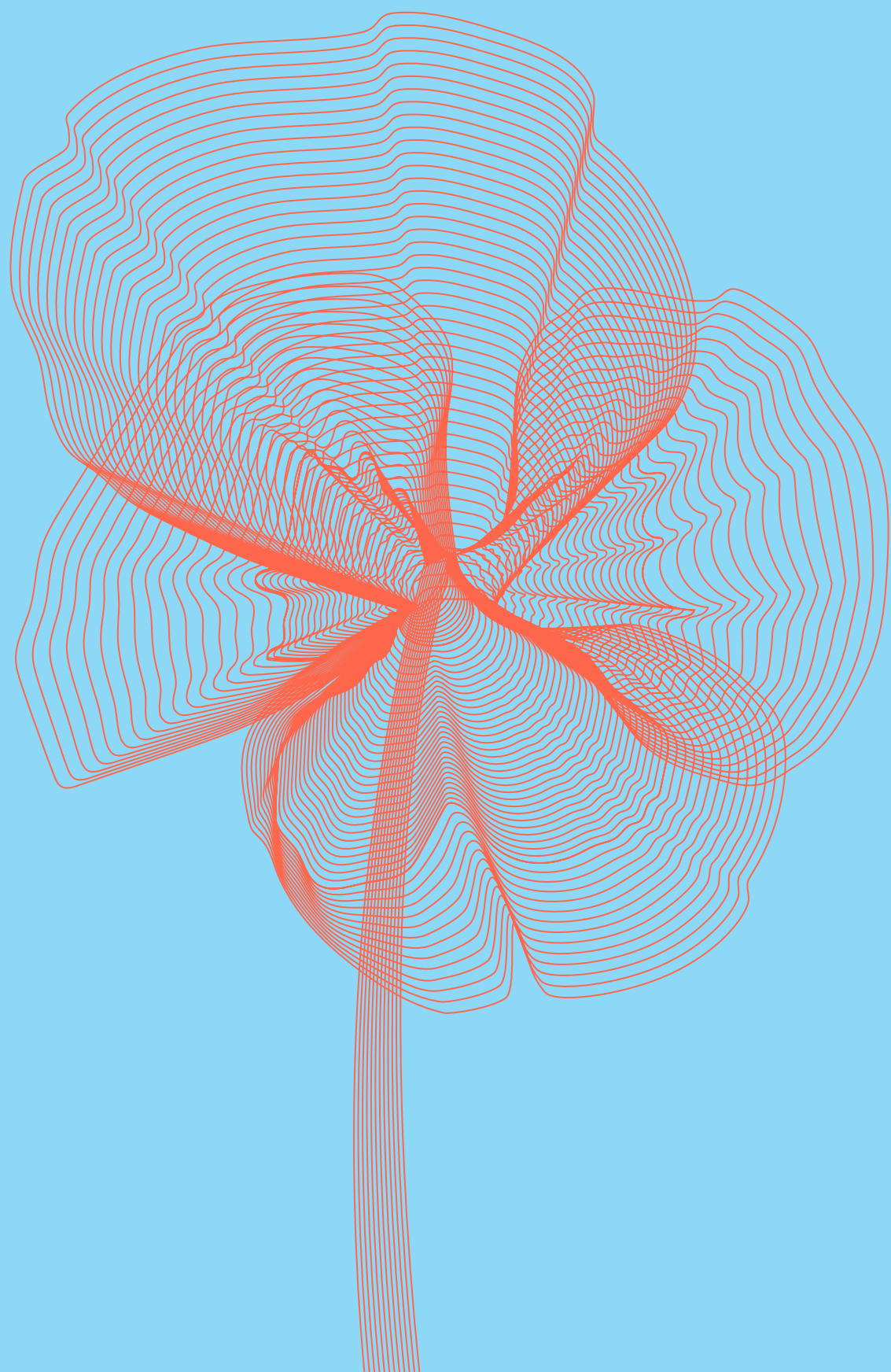
17.00h
Liceu Opera

Tosca, by Puccini

Liceu Opera Orchestra & Choir
John Fiore, *conductor*
Paco Azorín, *stage director*
Liudmyla Monastyrskaya, *Floria Tosca*
Jonathan Tetelman, *Mario Cavaradossi*
Erwin Schrott, *Baron Scarpia*



Jordi Savall



Institutions
Liceu Opera
Palau de la Música Catalana
L'Auditori

Promoted by
Barcelona Global



Liceu Opera

“It is great news to have the pillars of Barcelona classical music contributing to present an astonishing season. Palau de la Música, Gran Teatre del Liceu, Ibercamera and L’Auditori will collaborate to enhance the city of Barcelona as one of the world capitals for symphonic music.”

Valentí Oviedo
General Director of the Gran Teatre del Liceu

The Liceu Opera Barcelona, locally known as Gran Teatre del Liceu or simply the Liceu, was founded on the Rambla in 1847. Its activity over 170 years has let it positively fulfill its role as an arts centre and to become a cultural and social benchmark of the city and the country. The Liceu has become an international leader and a not-to-be missed destination for opera lovers around the world, thanks to running over 10 different productions per season with the most prestigious singers and the latest internationally applauded productions.



Palau de la Música Catalana

“Barcelona has a musical attraction that is hugely powerful, due to both its quality and personality.”

Mariona Carulla
President of the Fundació
Orfeó Català-Palau de la Música Catalana

The Palau de la Música Catalana was built between 1905 and 1908 by the architect Lluís Domènech i Montaner as a home for the Orfeó Català choir, financed by popular subscription. It is an architectural jewel of Catalan Art Nouveau, the only concert venue in this style to be listed as a World Heritage Site by UNESCO, which today represents an essential landmark in the cultural life of Catalonia. The mission of the Orfeó Català-Palau de la Música Catalana Foundation is to promote music, paying special attention to: choral singing, the recognition and diffusion of cultural heritage, and the strengthening of social cohesion.



L'Auditori

“Joining our seasons should focus on the high level of Barcelona’s music programme. It should also show our visitors that, beyond amazing weather and museums, beaches and architecture, we have a delicate and universal present for them: The best MUSIC.”

Jordi Tort
Managing Director of L'Auditori and
OBC – Barcelona Symphony Orchestra

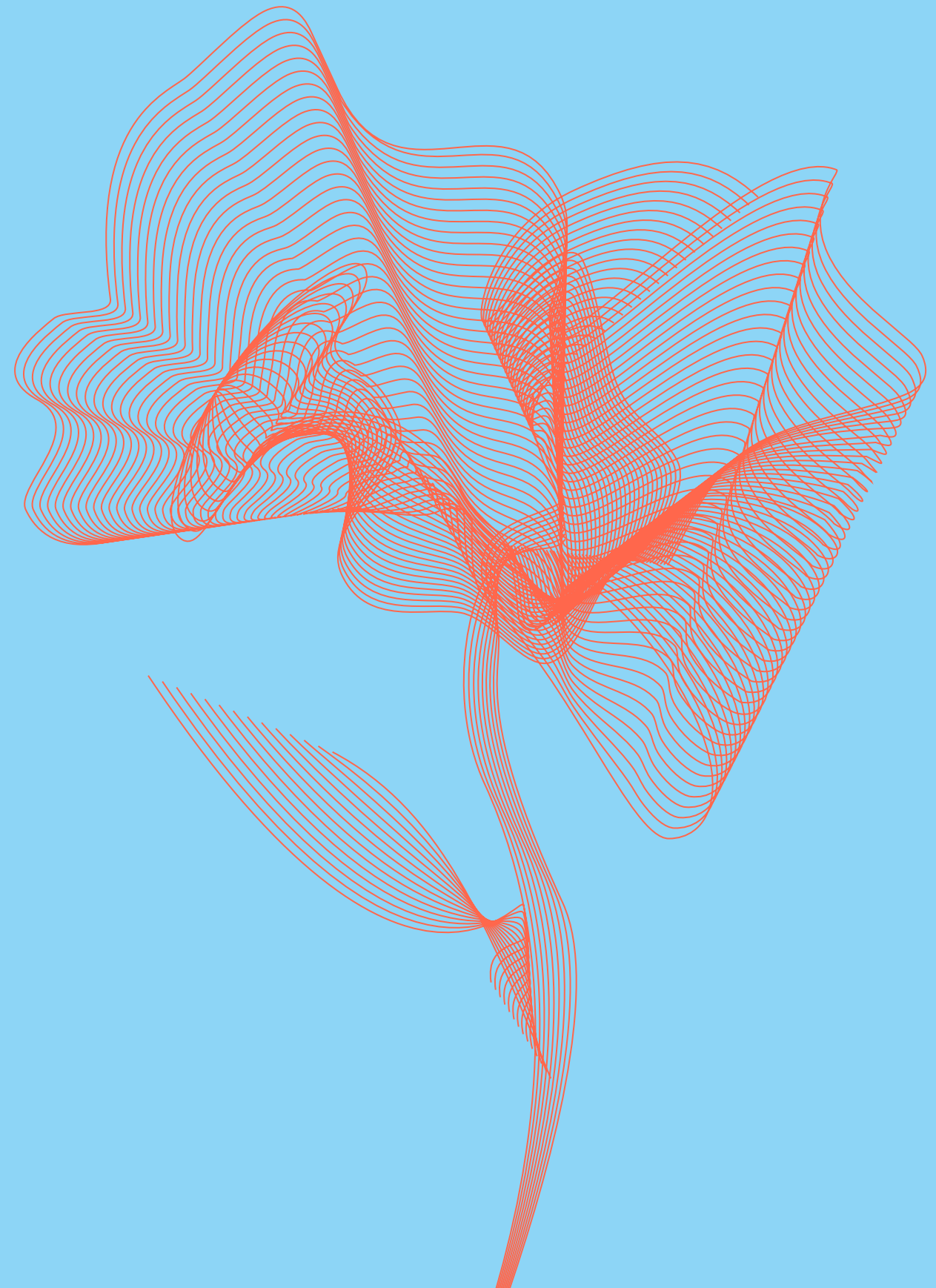
L'Auditori, founded in 1999, is Barcelona’s most recently created music venue and the home of the OBC – Barcelona Symphony Orchestra, the Barcelona Symphony Band and the Music Museum. L'Auditori develops a stable program of over 400 activities per year on its four concert halls, which standards of excellence highlight the name of Barcelona among the great European capitals for classical music. Its Educational program is recognized internationally, inspiring the passion for music to the youngest people and helping to make culture accessible to all. L'Auditori is the first concert hall in Spain to become a member of the European Concert Hall Organization – ECHO, since 2007.

Promoted by Barcelona Global

“Barcelona emanates music from all angles. Barcelona Obertura is the cornerstone in a joint effort to project Barcelona as an international music city.”

Pau Guardans
President of Barcelona Global

Barcelona Global is an independent and non-profit association made up of 183 of the city's leading companies, research centers, entrepreneurs, business schools, universities and cultural institutions, and more than 800 professionals. Our mission is to make Barcelona one of the world's most attractive for talent and economic activity. Approximately eighty of our members live and work outside of Spain, forming the Barcelona Global International Council. More than 150 of our individual members are “Barcelonians by choice”, talented people who have chosen Barcelona as “home” to live and work.



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